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the samples are named and dated. Other purchases include arms, armor, and ancient banners, doll-like models of ancient personages, and costumes, together with

numerous reproductions of ancient picture-rolls. The most important of the present purchases were made possible by the gift of a trustee whose name may not be given.
B. D.

NOTES

MEETING OF THE BOARD OF TRUSTEES. At a meeting of the Board of Trustees, held October 15, Francis C. Jones was unanimously elected a Trustee in the Class of 1919 to fill the vacancy caused by the death of Joseph H. Choate. Mr. Jones is a painter by profession and is well known among his associates for his public spirit, as well as for his paintings. He is Treasurer of the National Academy of Design. He recently served a full term on the Art Commission of the City of New York by appointment of the Mayor, on the nomination of the Fine Arts Federation. He has been for many years a member of the Executive Committee of the American Federation of Arts and Chairman of its Committee on Exhibitions. He is a Trustee of the American Academy in Rome.

Two resolutions unanimously passed at the same meeting are appropriately recorded here. In recognition of his very generous act in lending his collection of paintings, and in allowing them to remain in the Museum for so long a period, to the great advantage of the many visitors who have enjoyed them, the Trustees adopted a special vote of thanks to John H. McFadden; and special thanks were voted also to Charles L. Freer for his contribution to the loan exhibition of Japanese screens arranged in honor of the visit of the Japanese War Commission.

MEMBERSHIP. At the same meeting, the following persons were elected members:

FELLOWSHIP MEMBERS

LOREN OGDEN THOMPSON
CARLL TUCKER

SUSTAINING MEMBERS

MRS. JAMES TOLMAN PYLE
CHARLES H. SABIN
ELWIN K. STEWART
THOMAS TAPPER

Besides these, 858 persons who had qualified as Annual Members since the last meeting in June were also elected. The list of names, which is too long to be printed here, will appear in the Annual Report. Since the days of its founding, the membership of the Museum has always been regarded as one of its most important features, not alone because of the revenue derived therefrom, but because of the solidarity which comes from it. The membership today is the largest in its history, numbering in all classes 8,318.

Of this number, 2,329 persons have joined since January of this year, a fact which is the source of lively satisfaction to the Trustees, as an indication of the desire of the community to support their efforts.

OPENING OF THE GALLERIES OF CLASSICAL ART AND TEXTILES. On the evening of Monday, December 3, the new galleries of classical art and the new textile galleries will be opened with a reception tendered by the President and Trustees of the Museum to the members and their friends, from 8:30 to 11 o'clock. On December 4 and thereafter these galleries will be open to the public.

LECTURES ON LANDSCAPE. Hill and plain and sky have interested men in varying degree from classic times to contemporary days. At some periods of the world's history, however, the study of human nature and human institutions has crowded out the more abstract appeal of the country; and slowly awakening from these ages, men have been inarticulate in the presence of nature, as was Petrarch, who climbed his mountain but found no words to record what he saw there. In similar fashion early painters are curiously circumscribed in expression. Landscape when

it first appears plays a subordinate part; it becomes a source of aesthetic pleasure in painting only as human nature gradually learns to find companionship there.

The three lectures for members on the Evolution of Landscape, given on Fridays at 11 A. M., are intended to illustrate typical changes which have taken place in the interpretation of nature. The subject will be treated under the following heads:

- November 9. Classic Landscape in Italy and France.
- November 16. The Dutch Tradition.
- November 23. The Barbizon School and Impressionism.

LECTURES FOR THE DEAF. It is a satisfaction to announce that Miss Jane B. Walker will continue, under the auspices of the Museum, her lectures for the deaf who are able to read the lips, giving four during the winter on Thursday afternoons at 3 o'clock. The first three will be for adults, the last one especially for children. Miss Walker's courses are, so far as we know, the first lectures of their kind to be given in any museum. The dates and subjects are as follows:

- November 15. Jean François Millet.
- February 21. Constantin Meunier.
- April 18. George Inness.
- May 2. Myths in Marble.

Each afternoon a brief talk dealing with the life and the work of the artist under discussion will be given in the Class Room. This will be followed by a series of lantern slides. Miss Walker has chosen subjects which may be illustrated either directly or indirectly by the collections in the Museum, and the hour will close with a study in the galleries of the artistic qualities which can be properly understood only in the original work.

GALLERY TALKS FOR TEACHERS. Following the plan inaugurated last year, gallery talks for teachers of the public schools of New York City will be continued this winter, the meetings being held at 3:45 P. M. on the first Tuesday of each month, beginning on December 4.

It has been the aim on these occasions to select a short period or to limit the study to a particular class of objects so that there may be time both to discuss their relation to the history and civilization of the period and to appreciate their charm as works of art. At the December meeting, however, the hour will be devoted to a general view of the newly installed classical collections.

CLASS ROOM EXHIBITION. An exhibition of commercial and war posters from the permanent collection formed by the Museum Library, was held from October 22 through November 3, in Class Room C.

This collection, which contains about fifteen hundred examples of foreign and American war posters, advertising posters and folders, car cards and magazine inserts, was begun several months ago in answer to constant requests from artists and students for material of this sort. The object in view has been to demonstrate by careful selection that a poster can carry its patriotic, political, or merchandizing message to the public and still have artistic value.

The collection was augmented by several loans from private collectors and originals lent by the artists.

THE CHILDREN'S BULLETIN. Three issues of a quarterly entitled *The Children's Bulletin*¹ have already been published by the Museum and in December the first year of this periodical for youthful readers will be completed. The first number, issued in March, 1917, contained a story of Auvergne in the days of knight-hood, called *The Story of Bertrand the Brave*. This was woven around a Romanesque statue. In the June, 1917, issue was a story of Paris in the fourteenth century, the days of Charles VI and Isabeau de Bavière, called *The Story the Gargoyle Told*. This was intended to attract children to the civil ivories of the period, especially to an ivory mirror case. The September, 1917, number told the story of the Argonauts from the point of view of the interest in the classics of Renaissance

¹Subscription price, 10 cents a number; 40 cents a year.

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

Florence. The Voyage of the Argo was illustrated by the two cassone panels painted by a member of the school of Pesellino with scenes from the story of Jason and his comrades. In each succeeding issue the aim will be to interest children in some one object by using it as a nucleus and building up around it a story of the period.

SERVICE FLAG. The Museum's service flag, which has been raised over the main entrance on Fifth Avenue, contains nineteen stars. The names of the men who are there represented are as follows:

OSCAR W. AUBÉ
BENJAMIN BUDDS
HERBERT DOYLE
H. W. FISHER
EUGENE FOY
CHARLES FRENCH
ROBERT ALAN GORDON
STEPHEN V. GRANCAY
JAMES H. HAND
JOHN J. LOPEZ

FRANCIS A. McFALL
THOMAS McKENNA
WILLIAM M. MILLIKEN
ALBERT B. NIXON
JOHN REYNOLDS
EDWARD ROBERTS
STANLEY J. ROWLAND
ALBERT STEINHAUSER, JR.
HERBERT E. WINLOCK

TO THE MEMBERS OF THE MUSEUM who may have followed its efforts to treat printing as an art worthy of its careful consideration, especially to those who have seen the results of the association of the distinguished printer, Bruce Rogers, with the products of its own press, during the year 1916, when he was connected with it, the news of the recent appointment of Mr. Rogers to the Directorship of the University Press of Cambridge, England, will be welcome. Such a recognition of the merit of one of America's greatest printers, at this time especially, is an honor in which the Museum has a small share.

LIST OF ACCESSIONS AND LOANS

OCTOBER, 1917

CLASS	OBJECT	SOURCE
ARMS AND ARMOR..... (Wing H, Room 6) (Wing H, Room 5) (Wing H, Room 9) (Wing H, Room 6)	Helmet (hachi), Japanese, 1350-1500..... Standard head, Egyptian, 1700; inlaid spur, Tunisian, 1750; embroidered pistol holster, Spanish, 1650..... Quiver, fourteenth century; quiver, fifteenth century; helmet (hachi), seventeenth century—Japanese..... †Goda Collection of Japanese sword furniture, several helmets, Daimyo's military equipment in lacquer; collection of Japanese objects in iron and bronze, I-VIII centuries, from tumuli; swords with bronze-gilt pommels, bronze-gilt tiara, horse equipment, bells, etc.....	Gift of H. Kusunoki. Gift of William Milne Grinnell. Gift of Masaouji Goda. Gift of a Trustee of the Museum.
(Wing H, Room 6)	Gun case, lacquered, Japanese, about 1820.....	Gift of Charles M. Schott, Jr.

†Recent Accessions Room (Floor I, Room 6).